

BIO

Prof. Jeanette Hoorn

Jeanette Hoorn is Professor of Visual Cultures at the University of Melbourne. She works on gender, modernism, orientalism, Australian, French and British painting and film and the new digital technologies. Enrolments for Coursera “Sexing the Canvas: Art and Gender” MOOC are now open: <https://www.coursera.org/course/sexingthecanvas>. Her latest book *Hilda Rix Nicholas et Elsie Rix, Une Idylle Marocaine: Art et Orientalisme*, (trans Houda Benmansour) is due out with Afrique Orient in October 2017.